

CLAIRE DELISO

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CONTACT

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SKILLS

Digital Illustrations
Watercolor, Pen & Ink Illustrations
Concept Designs
Vectorworks 2D & 3D Drafting
Photoshop Rendering
InDesign Layouts
Microsoft Suite Proficient
Scale Model Building
Scenic Painting

EDUCATION & AWARDS

YALE SCHOOL OF DRAMA Master of Fine Art in Set Design

SMITH COLLEGE
Bachelor of Arts in Art Studio & Theatre Design

BURRY FREDRICK DESIGN FELLOWSHIP Inaugural sole recipient from graduating MFA class for excellence in scenic design

ABOUT ME

I am an experienced artist with a vast history in the Entertainment and Design industries. I have a deep appreciation for collaboration and believe that art has the power to help on both a personal and global level. I strive to thoughtfully transcribe complex stories and issues into visual representations, be it two dimensionsal or three and ushering the audiences on a thoughtful & genuine journey.

WORK EXPERIENCE

ILLUSTRATOR

2014 - present | Freelance

- Designed and generated hand drawn pieces in a variety of mediums including pen & ink, watercolor, acrylic as well as created digital art pieces for children's books.
- Worked with Apple TV to generate 3 full books and 10+ covers for a fictional illustrator character in a Limited Series.
- Collaborated with authors to strengthen plot, rythmn, journey and character; constantly revising pieces to meet those needs.

PRODUCTION DESIGNER

2014 - present | Freelance

- Collaborated with numerous directors to create a singular visual aesthetic that enhances the story being crafted.
- Researched and assembled pertaining visual references to inform and generate a shared visual language.
- Created sketches and visual aids showcasing atmosphere, color, composition and texture to communicate design decisions.
- Oversaw a team of up to 6 people from research phase to production completion ensuring the art department stayed on schedule and on budget.

ASSISTANT DESIGNER

2020-2022 | Assistant Art Director For Television & Film

- Worked on HBO, Netflix & Peacock series, ensuring the production designer's ideas are built as per my technical drawings and as per the Art Director's schedule and budget.
- -Drafted countless packages of detailed technical drawings transforming the designer's original vision into usable plans and elevations for construction shops to build from.

2017-2020 | Associate to Theatre Set Designer Riccardo Hernandez

- Managed up to 10 productions a year with overlapping productions schedules ensuring all designs met aesthetic standards of designer as well as the directors' staging needs.
- Participated in all workshops, meetings, rehearsals, load-ins and technical rehearsals advocating for the scenic design's excellence.

LECTURER

2020 - 2021 | University of Massachusetts Amherst

- Taught undergraduate and graduate student centered classes.
- Created a tailored curriculum to students' needs and aspirations.
- Advised students on realized productions and career opportunities.